

Six
QUARTETTES

in the

Comic Style

F O R

two VIOLINS, a TENOR, & VIOLONCELLO,

Composed by

Jul.ⁿ Varoigille

Opera II.^d

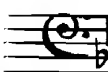
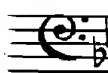
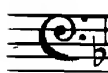
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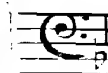
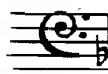
STRAND

Of whom may be had just Published
a third Set of Quintettes by L. Boccherini

Q



Alle
Ron



BASSO

1

QUARTETTO I

Allegro Moderato *p.*

Allegro Rondo

Minore 68

D. C.

BASSO

3

First system of musical notation for the Bass part, measures 1-4. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). Measure numbers 2, 4, 2, and 6 are written above the staff. The music consists of eighth and sixteenth notes, with some rests.

QUARTETTO III

Allegro

Second system of musical notation for the Bass part, measures 1-14. The notation is in bass clef with a key signature of two flats. Measure numbers 1, 2, 6, 1, 2, 1, 2, 8, 2, 2 are written above the staff. Dynamics include *f.* (forte) and *p.* (piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and some rests. The section ends with a double bar line and the word "Volte" below it.

BASSO

And
R

QUARTETTO IV

QUARTETTO IV

Allegro *f.*

f. *p.* *f.* *f.*

p. *p.*

BASSO

5

Measures 1-12 of the Bass part. The key signature is one sharp (F#). The music features various dynamics including *f.* (forte), *p.* (piano), and *ff.* (fortissimo). There are first and second endings marked with '1' and '2'.

Andantino
Rondo

Measures 13-24 of the Bass part. The tempo is *Andantino*. The key signature changes to one flat (Bb) for the *Minore* section. The music includes dynamics like *f.* (forte), *p.* (piano), and *ff.* (fortissimo). It ends with *D.C.* (Da Capo) and *fine.*

7

Allegretto

Allegretto

QUARTETTO VI

Allegretto

Gratoso Rondo

Minore

Da Capo al Maj: